

Grand Prairie High School

Advanced Technical Theatre (II-IV)

Instructor information

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Course Description

- The purpose of this class is to educate students in the advanced technical aspects of theatre so they can consistently identify and utilize practices including, but not limited to, construction, drafting, analysis, and creating/identifying thoughtful design concepts.
- This is an advanced course designed for students with experience in technical theatre. Students will be expected to work crew for at least one (1) GPHS Theatre production and perform production duties within the classroom.

Learning Objectives

- Students will create a design for entry into the UIL Theatrical Design contest
- Students will be able to draft and read a technical drawing
- Students will create individual designs for student directed productions
- Students will compile a physical portfolio to market themselves as a technician
- Students will work crew for at least one (1) GPHS Theatre production for the 2019-2020 season.

Learning Resources

- I will provide all tools, safety equipment, and design elements for students to use within the classroom and shop. Students are free to bring design materials from home to work on projects in class.
- Students will need one (1) small sketchbook (5.5"x8.5") for design activities. This sketchbook must be obtained by the first week of school.
- Students are responsible for dressing appropriately for the day's activities.
- Students will need one (1) 1" three-ring binder to compile work for student-directed shows to use as their end of year portfolio

Assessments

The course grades will be calculated using the following categories:

Daily Work - 40%
Participation and Effort
Work Days
Classwork

Major Grades - 60%
Exams
UIL Theatrical Design Entry
Student Directed Plays

The final portfolio will consist of the student's work throughout the year in relation to their

technical emphasis as well as their work throughout the student directed play process. Each student will create their own portfolio to show the skills they have learned and used throughout the class/production season and prior seasons.

Grading Policies

- **Late-work policy:** Late work will be accepted at a 10% grade drop per class day. Please note this class is structured around student work and presentations. Late presentations will not be allowed for unexcused absences.
- **Make-up work policy:** Students will have the number of days missed to complete make-up schoolwork. Students that will miss a presentation due to an excused absence and notice are required to present before their first missed day or on their first day back. Presentations and exams missed due to unexcused absences with no note will not be allowed to be made up. Students that miss in-class work days will not be granted extensions on due dates.
 - All missed work will be placed in the folder at the student center. Students are responsible for picking up missed work and turning it in in a timely manner.
- **Attendance and/or participation policy:** Attendance and participation will go hand in hand in my classroom. If you are not participating in class discussion or working with your groups, then you have not fully attended the class.
- **Extra Credit:** The following extra credit opportunities are available to students throughout the school year. I will provide more information regarding extra credit during class.
 - **Extra Design:** Create an extra design from a show we focus on in class or another approved play. This opportunity closes at the end of the school year.
 - **Review a show:** Attend one (1) GPHS Theatre performance or other approved live theatre event and write a one (1) page review. You may not write a review of the show if you are working on it.
 - **Create a Music Video:** Compose and produce a music video about any topic we have learned about in class. Videos will be graded on quality and content accuracy.

Classroom Expectations

Speak up: Say something if something or someone makes you feel uncomfortable or unsafe
Help: Don't feel afraid to ask for help or help someone else who is struggling
Adapt: Things are always changing in theatre so don't be afraid to try new things
Respect: Your teacher, your classmates, and yourself
Encourage: Build each other up rather than tear each other down

Course Policies

- **SHARE:** Students not following the SHARE policy (see above) will have limited ability within my class. Theatre is only successful when all students are working together, and a student not allowing their peers to SHARE puts themselves and their classmates at physical and emotional risk, which I will not tolerate.
- **Academic Integrity & Collaboration:** While I will encourage you to work with and off your peers, each student is expected to create their own work in my classroom.

Plagiarism will not be tolerated and will be determined at my discretion.

- **Classwork Policy:** Students will be given one (1) homework pass every nine weeks, which can be used to acquire a passing daily grade in lieu of a completed assignment. Students that elect not to complete assignments without a homework pass must submit a signed “Refusal to work” slip with their assignment.
- **Mobile Devices:** Personal electronics or school-issued devices will be utilized in my classroom for various assignments and activities. When not being used, technology must be face down on the desk or put away.
 - **Digital Classroom:** My online class materials will be available on Google Classroom. Enrolled students will receive an invite to join during the first weeks of school.
- **Bathroom/Hall passes:** Students are allowed to leave during class three times every six weeks. Students must sign out at the log at the student center and take the hall pass with them when they leave.
- **Contact:** Students and parents may contact me via email and phone. Please do not hesitate to contact me for academic reasons.

Course Schedule***Subject to Change***

Week #	Week of	Theme/Topic	Activities and Assignments
1	Aug 19	Beginning of Year	<i>Personality Test</i>
2	Aug 26	Syllabus/Safety	<i>Syllabus Overview; Safety Test</i>
3	Sept 3	Tech Review	<i>Glossary</i>
4	Sept 9	Tech Review	<i>Test</i>
5	Sept 16	Fall Show	<i>Build/Work</i>
6	Sept 23	Fall Show	<i>Build/Work</i>
7	Sept 30	Fall Show	<i>Build/Work</i>
8	Oct 7	Fall Show	<i>Build/Work</i>
9	Oct 15	UIL Theatrical Design	<i>Reading Quiz and Script Analysis</i>
10	Oct 21	UIL Theatrical Design	<i>Rough Draft</i>
11	Oct 28	UIL Theatrical Design	<i>Plate Work</i>
12	Nov 4	UIL Theatrical Design	<i>Plate Work</i>
13	Nov 11	UIL Theatrical Design	<i>Justification Paper</i>
14	Nov 18	UIL Theatrical Design	<i>Presentations</i>
THANKSGIVING BREAK			
November 25-29			
16	Dec 2	Musical	<i>Build/Work</i>
17	Dec 9	Musical	<i>Build/Work</i>
18	Dec 16	Musical	<i>Build/Work; Final Exam</i>
WINTER BREAK			
December 23-January 6			
21	Jan 7	Musical	<i>Build/Work</i>
22	Jan 13	Musical	<i>Build/Work</i>
23	Jan 21	UIL Theatrical Design	<i>Plate Edits</i>
24	Jan 27	UIL Theatrical Design	<i>Plate Edits</i>
25	Feb 3	UIL Theatrical Design	<i>Final Touches and Submissions</i>
26	Feb 10	OAP	<i>Read Through</i>
27	Feb 18	OAP	<i>Script Analysis</i>
28	Feb 24	OAP	<i>Research and Renderings</i>
29	Mar 2	OAP	<i>Design Presentations</i>
SPRING BREAK			
March 9-13			
31	Mar 16	Student Directed Shows	<i>Script and Technical Analysis</i>
32	Mar 23	Student Directed Shows	<i>Research and Concept</i>
33	Mar 31	Student Directed Shows	<i>Preliminary Renderings</i>
34	Apr 6	Student Directed Shows	<i>Director Meetings</i>
35	Apr 13	Student Directed Shows	<i>Portfolio Check In</i>
36	Apr 21	Student Directed Shows	<i>Final Renderings</i>
37	Apr 27	Student Directed Shows	<i>Assembly</i>
38	May 4	Student Directed Shows	<i>Set up and Programming</i>
39	May 11	Final Presentations	<i>Design Portfolio Due</i>
40	May 18	End of Year	<i>Cleaning, Evaluations</i>

Please sign and return this page by the end of the first week of school

I have read and understood the provided syllabus guidelines and expectations. I understand that if I am found breaking any of these guidelines, I am subject to the consequences provided by the district.

Student Name (Printed)

Student Signature and date

Parent/Guardian Signature and date
