TAG YOURSELF: VICTORIAN & ROMANTIC WRITERS EDITION

mary wollstonecraft shelley
-really loves her mom
-quiet but lowkey rebellious
-only wears black, even in the summer

lord byron
-twitter famous bc of his selfies
-needs attention always
-hides a dog in his dorm

dickens
-runs a social justice blog with 7 followers
-can't calm down ever
-spends three hours creating their character when playing video games

wordsworth
-dad friend
-doesn't understand any of the memes in the group chat
-still thinks YouTube prank videos are funny

percy shelley
-sole editor of wikipedia page for obscure bird species
-poor
-annoying vegan friend

elizabeth barrett browning
-keeps a diary full of embarrassing love poems
-good hair but bad life trajectory
-is still dating her high school sweetheart

christina rossetti
-cool chaco wearing christian
-done w/ boys
-#repressed #angst

keats
-short and sad but loves puns
-will fight you
-hates birthdays bc it reminds him of the brevity of life

Good morning!

Please make sure to do your attendance task.
Share out loud or in the Zoom chat which Victorian/Romantic writer you feel like you are today. Make sure to share *why*.

Good morning!

Please make sure to do your attendance task.

Share out loud or in the Zoom chat which of these animal names you feel like you are today. Make sure to share *why*.

Unit 7 - Stage Management

Week 3.3 - Stage Management Notation

Technical Theatre 1
Distance Learning - Week 3.3
2020-2021
Mrs. Hellyer

Week 3.3 Breakdown

Tuesday (01.19.21)

-

Friday (01.22.21)

Slides Info

TASK: Blocking Script Example

TASK: Calling Script Example

TASK: Stage Management Email

Bellwork Slides

Today's Agenda (Tuesday, January 19 or Wednesday, January 20)

1. Zoom Gathering Prompt
2. Go_4 News
3. Reminders/Updates
4. Blocking Notations
5. Blocking Activity
6. Work Time
    a. Blocking Script Example
    b. Bellwork Slides

Go_4 News

Reminders/Updates

All students (virtual and in-person) need to have at least one piece of white foam board (20”x30”) by this **Friday, January 22.** In-person students need to bring their foam board to school. Virtual students need to follow the instructions on Canvas to cut their foam board into pieces to prepare for our next project.

This Friday is the last day to turn in work for the UIL Eligibility check. If you lost your eligibility, then your grades as of this Friday will determine if you earn it back.

What is blocking?

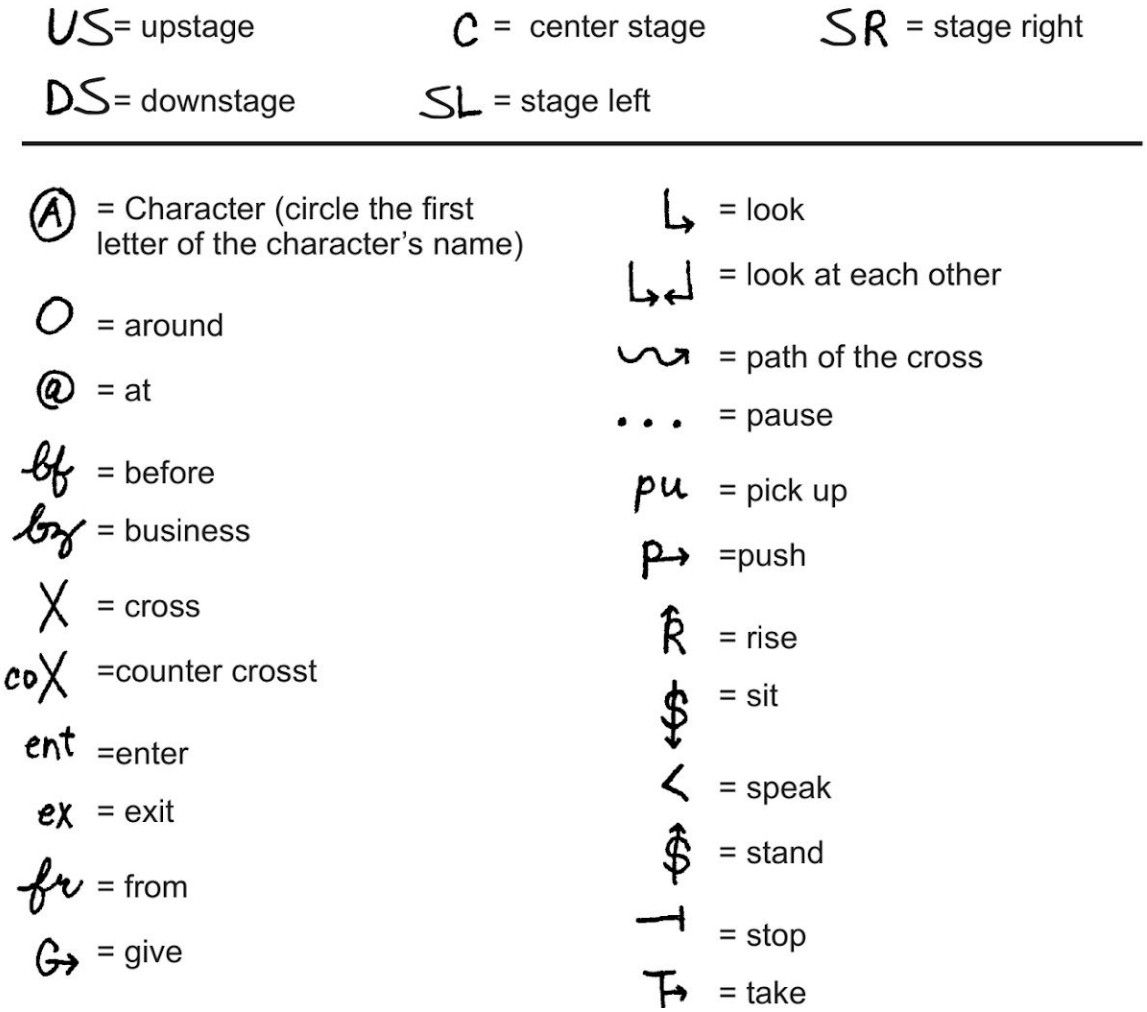
“Blocking” refers to the movements an actor makes onstage. Where the actor goes, what they interact with, and when the actor leaves the stage should all be written down as *blocking notes* that the stage manager takes. The stage manager should keep track of everyone’s blocking at every point in the show, broken down by page.

Blocking notes can be complicated, so there are commonly used abbreviations and symbols that represent frequent phrases and words. Some stage managers develop their own abbreviations specifically for their show. For example, character names can have their own abbreviations.

Blocking Symbols

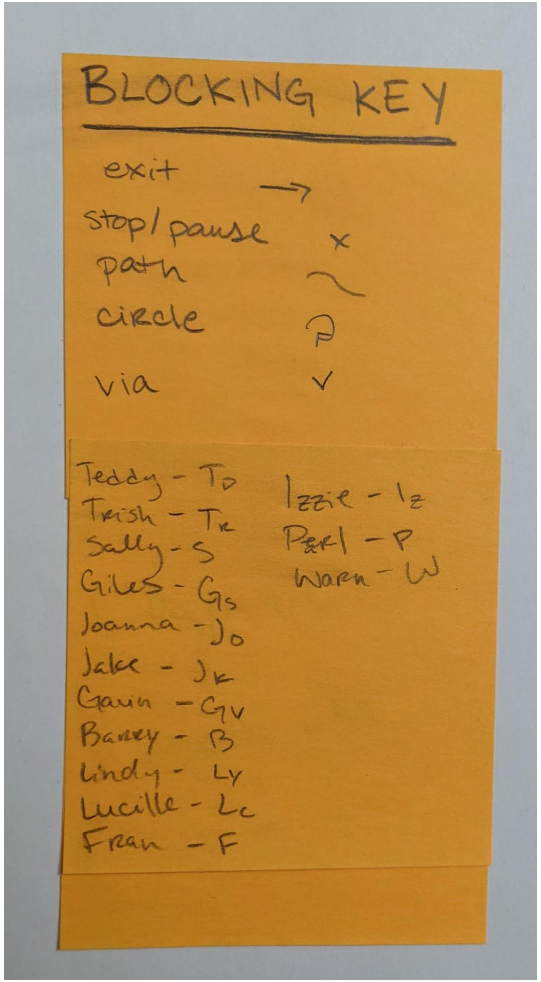
These are some commonly used blocking symbols. The full list is on Canvas.

What other symbols could you think to use?



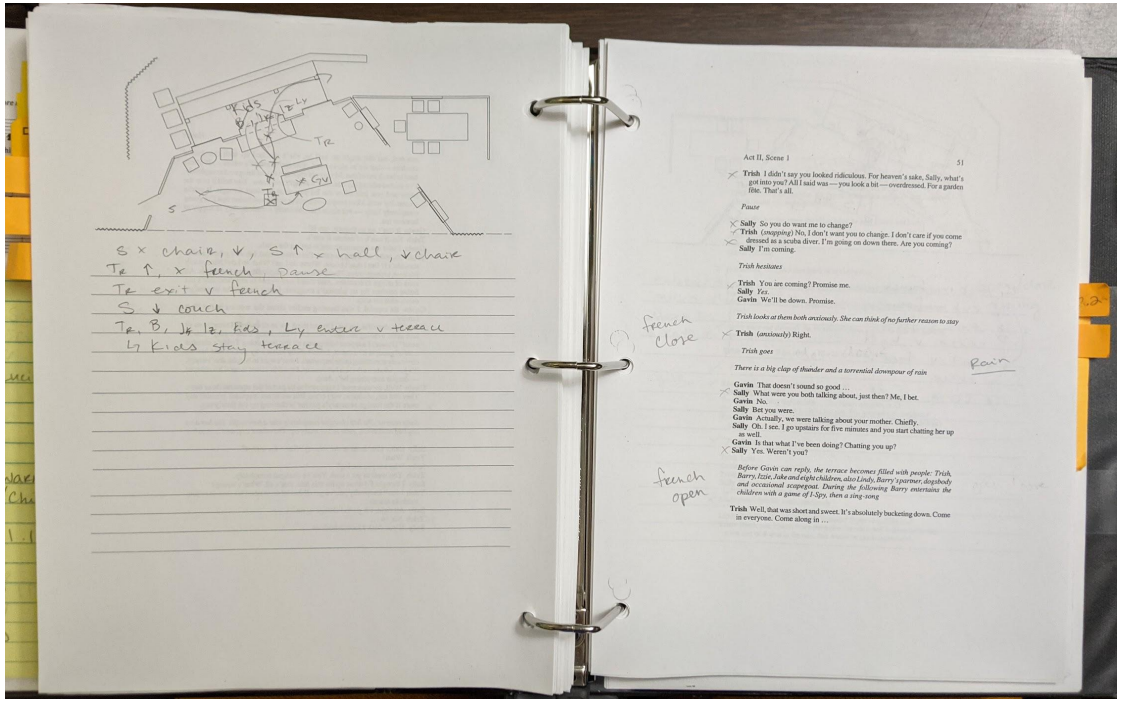
What do Blocking Notes look like?

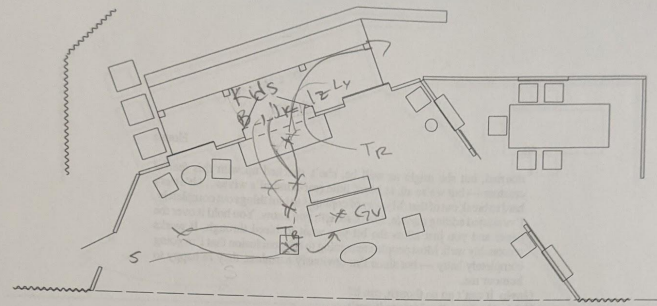
Since blocking notes can be determined by the stage manager, each blocking script should include a key on the first page that shows the character abbreviations and other frequently used symbols and what they mean.



What do Blocking Notes look like?

Blocking notes are generally viewed like an open book, with one page of the script opposite one ground plan. On the ground plan, the stage manager will draw a map and write descriptions of what the characters do/how they move. On the script page, the stage manager will note when these movements happen.





S x chair, ↓, S ↑ x hall, ↓ chair
TR ↑, x french, pause
TR exit v french
S ↓ couch
TR, B, J, Iz, Kids, Ly enter v terrace
Ly Kids stay terrace

Trish I didn't say you looked ridiculous. For heaven's sake, Sally, what's got into you? All I said was — you look a bit — overdressed. For a garden fête. That's all.

Pause

Sally So you do want me to change?
Trish (*snapping*) No, I don't want you to change. I don't care if you come dressed as a scuba diver. I'm going on down there. Are you coming?
Sally I'm coming.

Trish hesitates

Trish You are coming? Promise me.
Sally *Yes.*
Gavin We'll be down. Promise.

Trish looks at them both anxiously. She can think of no further reason to stay

Trish (*anxiously*) Right.

Trish goes

There is a big clap of thunder and a torrential downpour of rain

Gavin That doesn't sound so good …
Sally What were you both talking about, just then? Me, I bet.
Gavin No.
Sally Bet you were.
Gavin Actually, we were talking about your mother. Chiefly.
Sally Oh. I see. I go upstairs for five minutes and you start chatting her up as well.
Gavin Is that what I've been doing? Chatting you up?
Sally Yes. Weren't you?

Before Gavin can reply, the terrace becomes filled with people: Trish, Barry, Izzie, Jake and eight children, also Lindy, Barry's partner, dogsbody and occasional scapegoat. During the following Barry entertains the children with a game of I-Spy, then a sing-song

Trish Well, that was short and sweet. It's absolutely bucketing down. Come in everyone. Come along in …

french Close

Rain

french open

Let's Practice!

Find the practice ground plan and script page on Canvas to work along this class activity.

Now you!

Find the TASK: Blocking Script Example on Canvas. This page has a video of a director giving blocking during a rehearsal. You should also see a ground plan and script pages. Watch this video and pay attention to the blocking the director is giving the actors. Where is he telling them to go? When should they go there?

Download these PDFs to your iPad and use Markup to write the blocking down on the ground plan (you will need a fresh page for each script page) and note it on the script pages.

Once you have finished, upload the edited PDFs of the ground plans and script pages with blocking notes to the assignment.

Student Choice:

Continue in the lessons for this week so you have all of Friday to work, like usual

Stop here and have some lesson on Friday

CAPE COD

Work Time!

Use this time to work on your blocking activity.

- Attendance Task
  - Due TODAY
- TASK: Blocking Script Example
  - Due Sunday 01/24
- TASK: Bellwork Slides
  - Due Sunday 01/24

Today's Agenda (Thursday, January 21 or Friday, January 22)

1. Zoom Gathering Prompt
2. Go_4 News
3. Reminders/Updates
4. What is a Calling Script?
5. Calling Script Activity
6. Work Time
    a. Blocking Script Example
    b. Calling Script Example
    c. Bellwork Slides

Go_4 News

NOW TAKING SENIOR FEES
LAST DAY JAN 29TH
@ MYSCHOOLBUCKS
SENIOR
act or guthin'
$50
GRAND PRAIRIE HIGH SCHOOL
SENIOR
class of 2021
SENIOR PICNIC
MAIN EVENT

Reminders/Updates

All students (virtual and in-person) need to have at least one piece of white foam board (20”x30”) by today, **Friday, January 22.** In-person students need to bring their foam board to school. Virtual students need to follow the instructions on Canvas to cut their foam board into pieces to prepare for our next project.

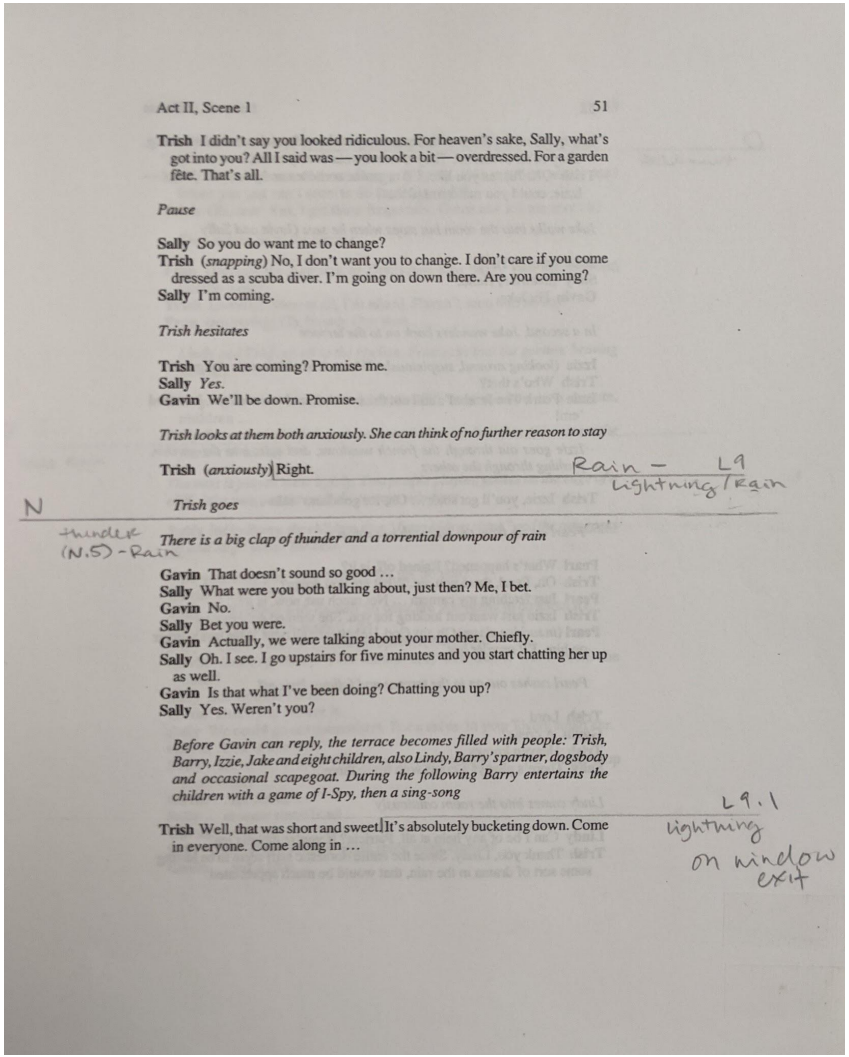
Today is the last day to turn in work for the UIL Eligibility check. If you lost your eligibility, then your grades as of this Friday will determine if you earn it back.

What is a calling script?

A calling script is a version of the script the stage manager uses to keep track of the cues they will need to call.

These cues must be written exactly when they need to be triggered so the stage manager knows when to place their operators in standby and when to say “Go.”

Some stage managers like to put cues on different sides of their script depending on what type of cue they are (light cues in the right margin, sound cues in the left margin)



Act II, Scene 1 51

Trish I didn't say you looked ridiculous. For heaven's sake, Sally, what's got into you? All I said was — you look a bit — overdressed. For a garden fête. That's all.

Pause

Sally So you do want me to change?
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Trish hesitates

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Gavin We'll be down. Promise.

Trish looks at them both anxiously. She can think of no further reason to stay

Trish (*anxiously*) Right.

Rain – L9
Lightning / Rain

N

Trish goes

thunder (N.5) - Rain

There is a big clap of thunder and a torrential downpour of rain

Gavin That doesn't sound so good …
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Gavin Actually, we were talking about your mother. Chiefly.
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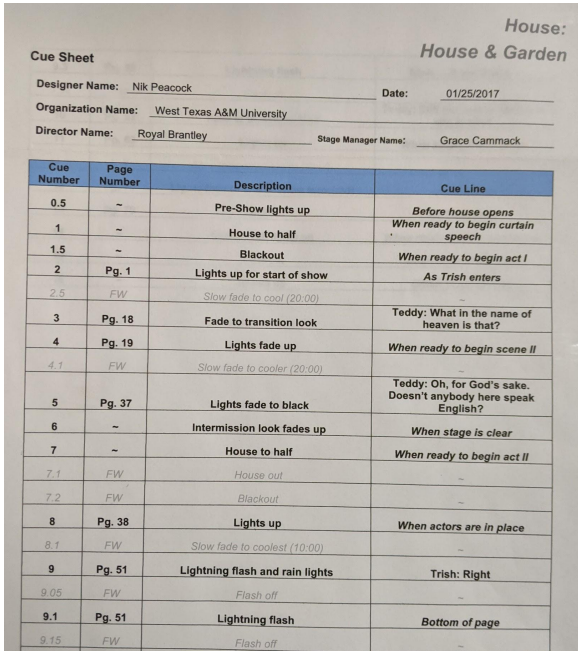
L9.1
lightning on window exit

Trish Well, that was short and sweet! It's absolutely bucketing down. Come in everyone. Come along in …

How do I know where to put my cues?

Cues are given to the stage manager in the form of a cue sheet. This is created by the designers and confirmed by the director in the cue-to-cue rehearsal.



House: House & Garden

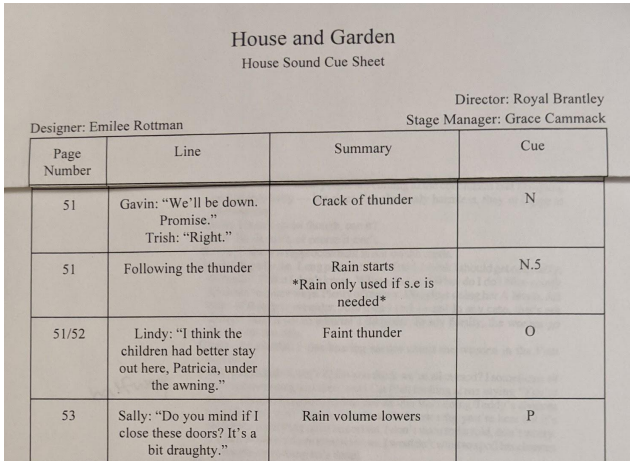
Cue Sheet

Designer Name: Nik Peacock Date: 01/25/2017

Organization Name: West Texas A&M University

Director Name: Royal Brantley Stage Manager Name: Grace Cammack

Cue Number	Page Number	Description	Cue Line
0.5	~	Pre-Show lights up	*Before house opens*
1	~	House to half	*When ready to begin curtain speech*
1.5	~	Blackout	*When ready to begin act I*
2	Pg. 1	Lights up for start of show	*As Trish enters*
2.5	FW	Slow fade to cool (20:00)	~
3	Pg. 18	Fade to transition look	Teddy: What in the name of heaven is that?
4	Pg. 19	Lights fade up	*When ready to begin scene II*
4.1	FW	Slow fade to cooler (20:00)	~
5	Pg. 37	Lights fade to black	Teddy: Oh, for God's sake. Doesn't anybody here speak English?
6	~	Intermission look fades up	*When stage is clear*
7	~	House to half	*When ready to begin act II*
7.1	FW	House out	~
7.2	FW	Blackout	~
8	Pg. 38	Lights up	*When actors are in place*
8.1	FW	Slow fade to coolest (10:00)	~
9	Pg. 51	Lightning flash and rain lights	Trish: Right
9.05	FW	Flash off	~
9.1	Pg. 51	Lightning flash	*Bottom of page*
9.15	FW	Flash off	~



House and Garden

House Sound Cue Sheet

Director: Royal Brantley

Designer: Emilee Rottman Stage Manager: Grace Cammack

Page Number	Line	Summary	Cue
51	Gavin: "We'll be down. Promise." Trish: "Right."	Crack of thunder	N
51	Following the thunder	Rain starts *Rain only used if s.e is needed*	N.5
51/52	Lindy: "I think the children had better stay out here, Patricia, under the awning."	Faint thunder	O
53	Sally: "Do you mind if I close these doors? It's a bit draughty."	Rain volume lowers	P

House and Garden

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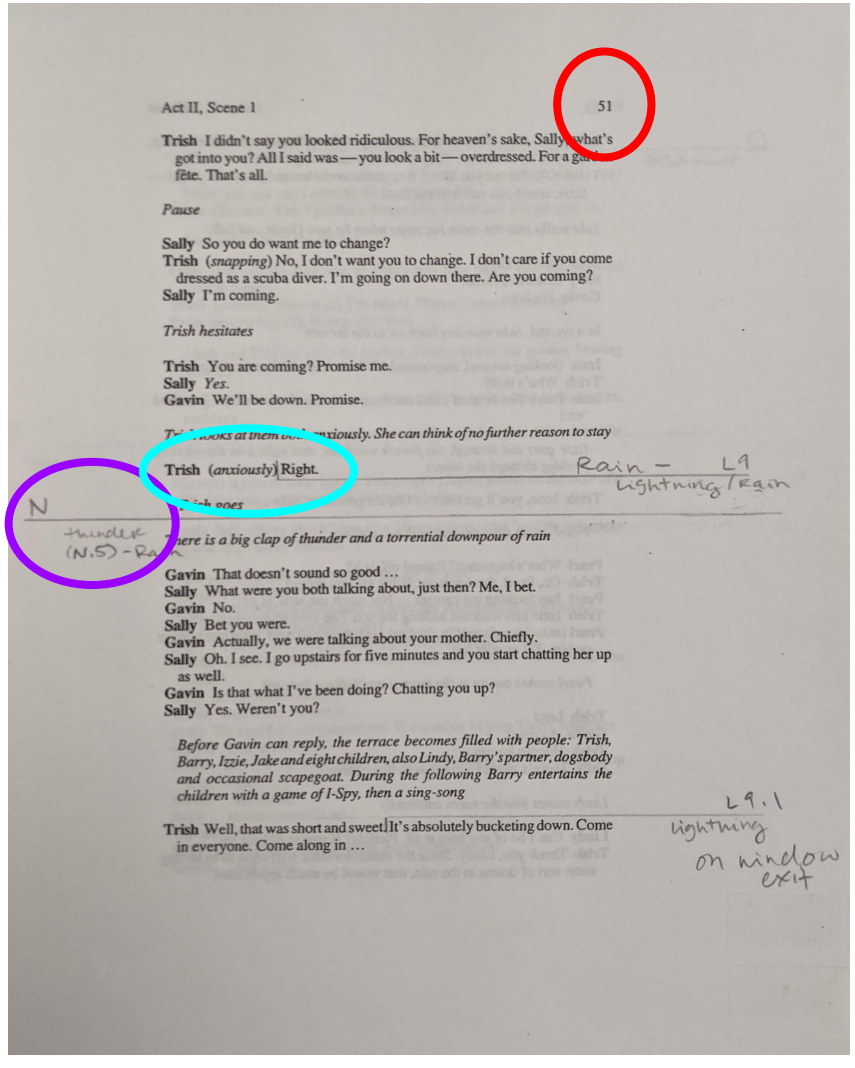

Act II, Scene 1 51

Trish I didn't say you looked ridiculous. For heaven's sake, Sally, what's got into you? All I said was — you look a bit — overdressed. For a garden fête. That's all.

Pause

Sally So you do want me to change?
Trish (*snapping*) No, I don't want you to change. I don't care if you come dressed as a scuba diver. I'm going on down there. Are you coming?
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Trish (*anxiously*) Right.

Trish goes

There is a big clap of thunder and a torrential downpour of rain

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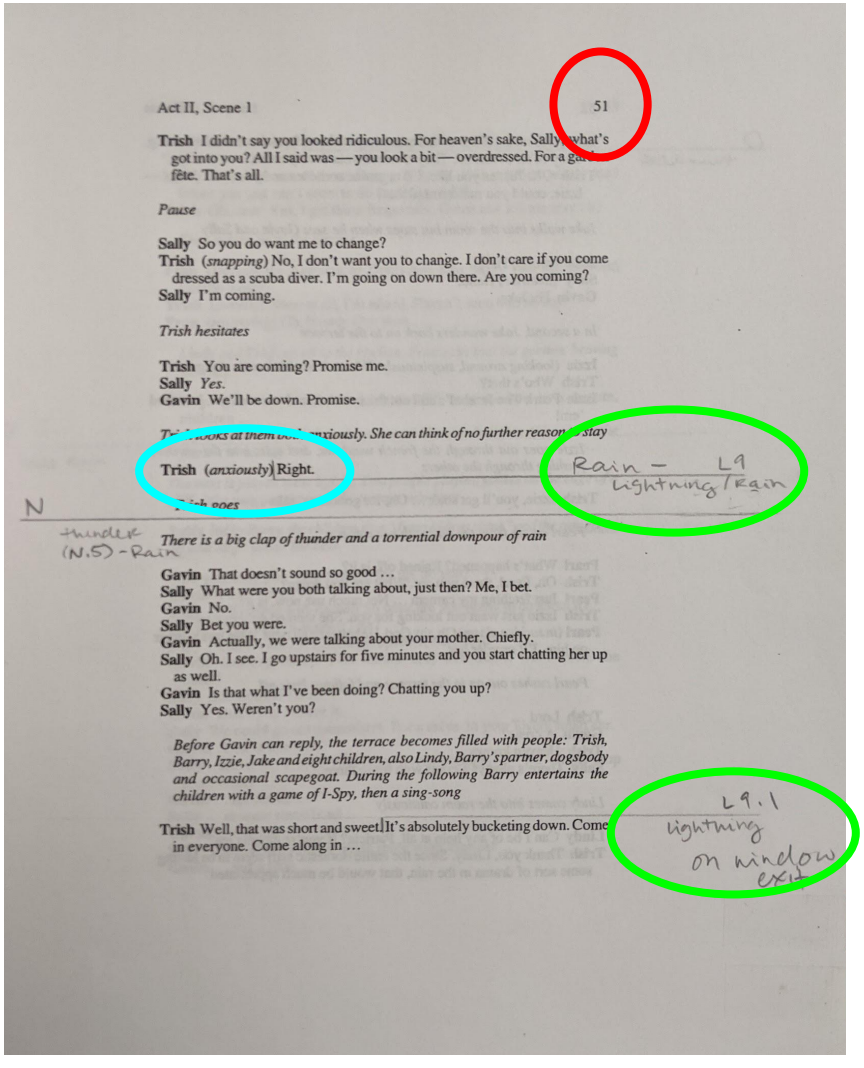
Trish Well, that was short and sweet! It's absolutely bucketing down. Come in everyone. Come along in …

N

thunder (N.5) - Rain

Rain – L9 Lightning / Rain

L9.1 lightning on window exit



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House:
House & Garden

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Organization Name: West Texas A&M University
Director Name: Royal Brantley **Stage Manager Name:** Grace Cammack

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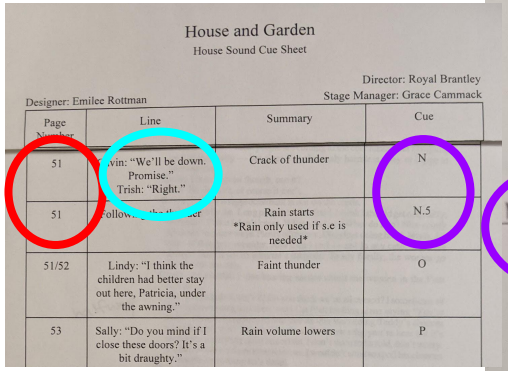

House and Garden

House Sound Cue Sheet

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Designer: Emilee Rottman

Stage Manager: Grace Cammack

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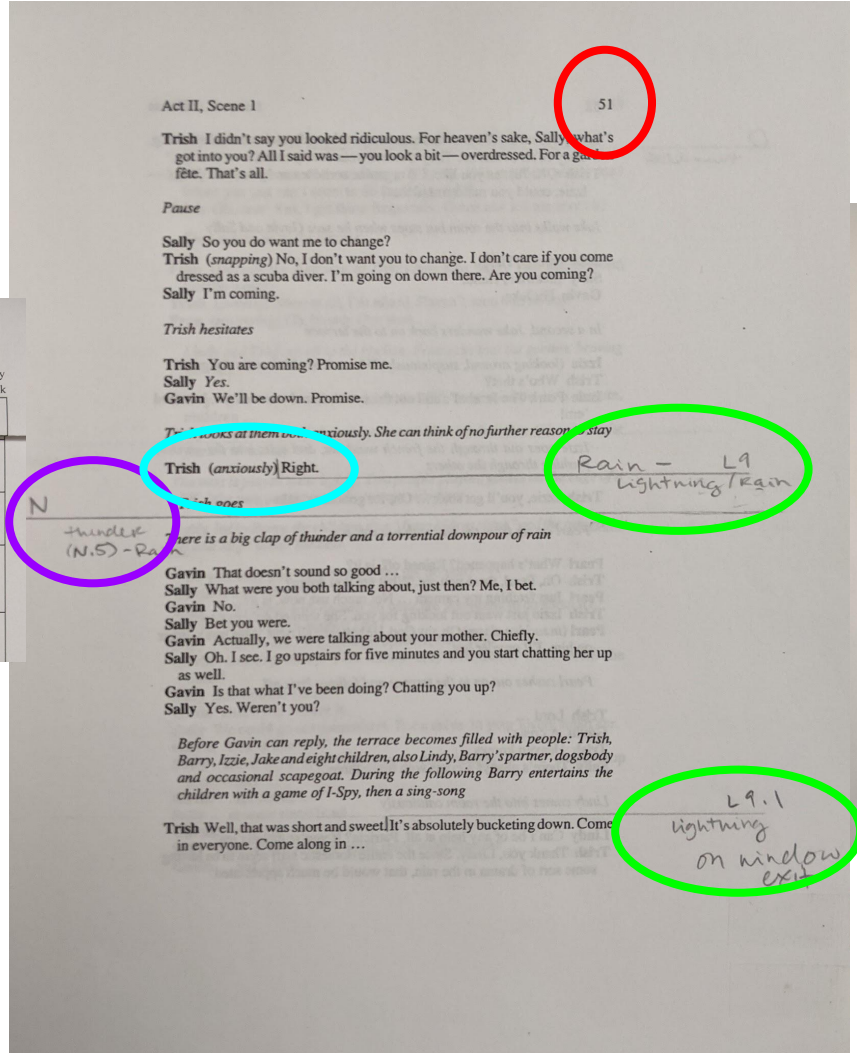

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thunder (N.5) - Rain

Rain — L9 Lightning / Rain

L9.1 lightning on window exit

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		Flash off	~

Now you!

Find the TASK: Calling Script Example on Canvas. This page has PDFs of a single script page and cue sheets for that page.

Download these PDFs to your iPad and use Markup to write the cues into the script page where they go.

Once you have finished, upload the edited PDF to the assignment.

Stage Management Email

Your final task for this unit is to send me a professional email (grace.hellyer@gpisd.org). Make sure your email has a proper subject, heading, and signature. In this email, tell me what you have learned and liked about stage management. What do you dislike about stage management? Remember to double check your spelling and grammar.

Once you have sent the email to me, screenshot it and upload it to Canvas (in case it doesn't go through).

This is a very easy *major* grade, take advantage of this!

Work Time!

Use this time to work on your tasks for the week.

- Attendance Task
  - Due TODAY
- TASK: Calling Script Example
  - Due TODAY
- TASK: Blocking Script Example
  - Due Sunday 01/24
- TASK: Stage Management Email
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- TASK: Bellwork Slides
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